

Arts and Culture Commission Bylaws



Section 1: Introduction

The bylaws outlined below are approved procedures for the Arts and Culture Commission. Members should review and understand City Code Chapter 2, Article III, Division 1 and Chapter 2, Article III, Division 8, included in the appendix of these bylaws. In the event of a conflict between the City Code and the Arts and Culture Commission bylaws, the City Code will prevail.

Some components of these bylaws are common across all City boards and commissions. The City Staff Liaison should be consulted prior to considering bylaw amendments. Proposed bylaw amendments should be announced one meeting prior to voting on the proposed change. Bylaw amendments require the approval of a majority of the voting Arts and Culture Commission members and approval by the City Council.

In addition to the city code and these bylaws, the Arts and Culture Commission will be guided by those policies and procedural documents applicable to the Arts and Culture Commission or City advisory boards in general. Copies of these documents will be made available to members at the beginning of their service with the Arts and Culture Commission.

Section 2: Mission and Business Address

Refer to City Code Chapter 2, Article III, Division 1, Section 2-78 and Chapter 2, Article III, Division 8, Section 2-279 Arts and Culture Commission duties. The business office for the Arts and Culture Commission is located at the Edina Art Center, 4701 W. 64th Street, Edina, MN 55435. Members of the public can also contact the Arts and Culture Commission at edinamail@EdinaMN.gov.

Section 3: Membership

Membership Composition

Refer to City Code Chapter 2, Article III, Division 1, Section 2-80 and Chapter 2, Article III, Division 8, Section 2-280.

Terms of Membership

Refer to City Code Chapter 2, Article III, Division 1, Section 2-81.

Contact Information

Arts and Culture Commission members are required to provide a mailing address and phone number or email address to the City Clerk. This contact information is available to city staff and members of the public.

Responsibilities

Arts and Culture Commission members are expected to be present and adequately prepared for all meetings and to actively participate in meeting discussions. Members who are unable to complete assigned tasks should notify the Chairperson as soon as possible.

Arts and Culture Commission Bylaws



Attendance

Refer to City Code Chapter 2, Article III, Division 1, Section 2-86. If a member cannot attend a regular meeting, he or she should notify the staff liaison as soon as possible and ideally no later than two hours prior to the start of the meeting. Cancelled meetings will be counted as meetings held and attended for purpose of calculating attendance percentages.

Resignation or Removal

Refer to City Code Chapter 2, Article III, Division 1, Section 2-81. The Arts and Culture Commission may ask the City Council to review a member's appointment based on the member's failure to perform the responsibilities outlined above.

Section 4: Meetings

Meeting Notice

Refer to City Code Chapter 2, Article III, Division 1, Section 2-84. All board and commission meetings are open to the public. To comply with legal requirements and ensure accessibility to the public, the City Clerk gives official notice of all Arts and Culture Commission meetings on the City's website and at City Hall.

Regular Meetings

Refer to City Code Chapter 2, Article III, Division 1, Section 2-84. Regular meetings of the Arts and Culture Commission are held at Edina City Hall or another officially noticed location on the fourth Thursday of every month, or the week prior if there is a conflict with a city holiday. A regular meeting may be rescheduled by the Arts and Culture Commission at a prior meeting.

Annual Meeting

In April, the Arts and Culture Commission will hold an annual meeting to:

- Elect officers for the upcoming year,
- Review and update bylaws as necessary, and
- Affirm the regular meeting schedule for the upcoming year.

Special Meetings

Special meetings of the Arts and Culture Commission may be called by the Chairperson, City Council, and City Manager or by the directive of a majority of the Arts and Culture Commission voting members. Members will be notified of the special meeting by written or email communication at least three calendar days in advance of the meeting. To comply with the open meeting law and to ensure accessibility to the public, the City Clerk posts official notice of all special meetings. A quorum is not required for special meetings; however, members cannot take action on a motion unless a quorum is present.

Cancelling Meetings

Meetings of the Arts and Culture Commission can be cancelled by the Chairperson, City Council, and City Manager or by the directive of a majority of the Arts and Culture Commission voting members. Meetings may be cancelled for

Arts and Culture Commission Bylaws



insufficient business, lack of quorum, conflict with a holiday, inclement weather or in the event of a community emergency.

Quorum

Refer to City Code Chapter 2, Article III, Division 1, Section 2-84 which states:

Quorum - A simple majority of voting members, appointed and serving shall constitute a quorum for any regular and special meeting. If a quorum is not established and maintained during the course of the meeting, no votes on board or commission business may be taken except a motion to adjourn or recess.

Meeting Agendas

Meeting agendas will be prepared by the Chairperson in consultation with the City Staff Liaison. Members may request that items be added to the agenda; however, the addition of such items is subject to approval by a majority of the voting members. The meeting agenda and related materials will be sent electronically or mailed seven calendar days prior to the scheduled regular meeting.

Meeting Proceedings

During regular meetings, business will be conducted in the order listed below. The order of business may be changed with the support of a majority of the voting members.

- Call to order
- Roll call
- Approval of agenda
- Approval of minutes from preceding meeting
- Public hearings
- Community comment
- Reports and recommendations
- Correspondence
- Commissioner comments
- Staff comments
- Adjournment

Meetings will be conducted according to the latest edition of *Roberts Rules of Order*.

Community Comment

During "Community Comment," the Chair will ask to hear from those in attendance who would like to speak about something not on the agenda that is relevant to the Arts and Culture Commission. Individuals must limit their presentations to three minutes. Chair has the right to limit the number of speakers making similar statements and to limit comments related to matters previously discussed. The Arts and Culture Commission is not required to respond to the comments. In order to maintain a respectful environment for all those in attendance, disruptive behavior such as the use of signs, clapping, cheering or booing is not allowed.

Arts and Culture Commission Bylaws



Motions and Voting

A simple majority of voting members present and voting will decide all motions before the Arts and Culture Commission. At the request of a member, a roll call vote will be taken when there is a divided vote on any item. A tie vote on any motion will result in a failure to pass. Student members are not eligible to vote.

Meeting Minutes

Refer to City Code Chapter 2, Article III, Division 1, Section 2-85. City staff will prepare minutes for Arts and Culture Commission meetings. The minutes will include which members were present and absent, a summary of each item discussed and any motions proposed, and the votes on those motions. If a member of city staff is not present to record minutes, the Arts and Culture Commission will appoint a secretary to prepare the minutes. The secretary will prepare draft minutes within two weeks of the meeting date and forward the draft to the Chair and City Staff Liaison. Approved minutes will be posted on the City's website and forwarded to the City Clerk for distribution to the City Council by the City Staff Liaison.

Section 5: Officers

Refer to City Code Chapter 2, Article III, Division 1, Section 2-83. The Arts and Culture Commission will hold elections for the officer positions of Chairperson and Vice Chairperson at the annual meeting in April. The Chairperson may make and second motions and vote on all motions. The duties of the Chairperson include but are not limited to:

- Prepare the agenda in consultation with the City Staff Liaison.
- Lead the meeting in accordance with the agenda and facilitate discussion on agenda items.
- Invoke a reasonable time limit for speakers during public testimony.
- Ensure that the bylaws are followed and actions are properly taken.
- Maintain meeting decorum.
- Extend meetings or schedule special meetings as necessary.
- Cancel meetings, in consultation with the City Staff Liaison.
- Facilitate the development of the annual work plan.
- Develop annual calendar of anticipated agenda items for each month.
- Consult with members regarding attendance issues.
- Encourage active participation by Arts and Culture Commission members and the members of the public.

The Vice Chairperson performs the duties of the Chairperson in their absence. If both the Chairperson and the Vice Chairperson are absent, an acting chairperson may be assigned in advance by either officer or at the meeting by a majority vote of the members.

Section 6: City Staff Liaison

Arts and Culture Commission Bylaws



Refer to City Code Chapter 2, Article III, Division 1, Section 2-79. The Arts and Culture Commission has a City Staff Liaison appointed by the City Manager. The City Staff Liaison is expected to work cooperatively with Arts and Culture

Commission members. Members may not direct city staff but can request assistance through the City Staff Liaison to carry out the Arts and Culture Commission mission. The duties of the City Staff Liaison include but are not limited to:

- Work with Chairperson to prepare and distribute meeting agendas.
- Reserve meeting rooms and other needed meeting equipment.
- Record and prepare meeting minutes (or delegate the responsibility to another city staff member).
- Provide technical expertise and access to city resources.
- Work with Chairperson to ensure bylaws are followed and annual work plans are submitted.
- Relay information or directives from City Council meetings or work sessions relevant to the Arts and Culture Commission.
- Respond to Arts and Culture Commission inquiries in a timely manner.
- Forward information to and between Arts and Culture Commission members.
- Record meeting attendance, include the current attendance record with each packet and consult with the Chairperson and City Clerk regarding attendance issues.
- Provide orientation materials to new members and chairperson.
- Handle funds allocated to the Arts and Culture Commission in accordance with its directives, city policies and legal requirements.
- Serve as the custodian of Arts and Culture Commission records.
- Work with City Clerk to serve all notices required by law or these bylaws.

Concerns with the performance of the City Staff Liaison should be directed to the Assistant City Manager.

Section 7: Committees and Working Groups

Introduction

Committees or Working Groups may be established by a majority vote of the Arts and Culture Commission to study issues in greater depth and report findings. Committees or Working Groups present their analysis to the Arts and Culture Commission for discussion and recommendations. The Arts and Culture Commission has the sole authority to make final recommendations on all matters on which a Committee or Working Group has given guidance. The Arts and Culture Commission defines the scope and the duration of the Committee or Working Group's mission. In no case may the Committee or Working Group exceed the authority granted by the Arts and Culture Commission.

Committee and Working Group participants may not include enough voting Arts and Culture Commission members to constitute a quorum for the Arts and Culture Commission. Committees or Working Groups may be designated as standing (ongoing) or temporary in nature.

Definitions

Committees and Working Groups may be comprised of two or more people, one of which is the chair appointed by the Arts and Culture Commission. A Committee is comprised of current Arts and Culture Commission members only. A Working Group is led by an Arts and Culture Commission member, but will also include members of the public.

Arts and Culture Commission Bylaws



Working Group Announcement

Public notice will be given of the formation of any Working Group, including a press release from the City to local media outlets. Individuals will have a minimum of 14 days after the public notice to express interest in joining before members are selected.

Public Access

Based on the potential public interest in the topic, some Committees and Working Groups meetings may be designated as public meetings by the Arts and Culture Commission or the City Council. If a Committee or Working Group's meetings are designated as public meetings, official meeting notices, written agendas and written minutes are required. Refer to Section 4 of these bylaws for additional information on meeting notices.

Appointments and Chair Assignments

Committees: The Arts and Culture Commission Chairperson will ask for Committee volunteers from the Arts and Culture Commission membership. A majority vote may approve the Committee appointments once sufficient volunteers are established. The Committee will elect its own chair and notify the Arts and Culture Commission Chairperson.

Working Groups: The Arts and Culture Commission Chairperson will ask for volunteers from the Arts and Culture Commission to serve as the Working Group Chair. The Working Group Chair is approved by a majority of the Arts and Culture Commission members. The Working Group Chair will recommend other Working Group members. By definition, those members will include individuals outside of the Arts and Culture Commission. The Chair may also nominate a co-chair who is not an Arts and Culture Commission member. Working Group appointments will be made by a majority vote of Arts and Culture Commission members.

The duties of the Committee or Working Group Chair(s) include but are not limited to:

- Set the meeting schedule and, if required, notify the City Staff Liaison for public notification.
- Prepare and distribute a written meeting agenda, if required.
- Lead the meeting in accordance with the agenda and facilitate discussion on agenda items.
- Ensure that this section of the bylaws and Arts and Culture Commission directives are followed.
- Maintain meeting decorum.
- Recommend members and notify Arts and Culture Commission of changes in membership (Working Group only).
- Report on the Committee or Working Groups activities at each regular Arts and Culture Commission meeting.
- Communicate to the Committee or Working Group any directives, questions or input from the Arts and Culture Commission.

Resignation or Removal

Arts and Culture Commission Bylaws



A Committee or Working Group member may voluntarily resign by submitting his or her written resignation to the Chair of the Committee or Working Group. A Committee or Working Group member may be removed by a majority vote of the Arts and Culture Commission.

Disbanding

A Committee or Working Group may be disbanded at any regular meeting of the Arts and Culture Commission by a majority vote of the members. Committees or Working Groups will automatically be disbanded if no member of the Arts and Culture Commission is available to serve or appropriate volunteer membership cannot be established.

Section 8: Communication

Applicability

This section applies to all types of media and communication methods including face-to-face, telephone, email and social media.

Communication Between Members Outside of Meetings

Arts and Culture Commission-related communication between members when a quorum of voting members is present constitutes a violation of open meeting laws if it takes place outside of publicly-noticed meetings. Members are prohibited from discussing Arts and Culture Commission business in such a situation. Since email communication is common outside of meetings, the following email protocol is adopted:

- Any email communication intended for a majority of Arts and Culture Commission members should go through the City staff Liaison so that an appropriate record can be established.
- Members should not respond "reply all" to group messages.
- Members should not blind copy (bcc) other members.

Members must not engage in a serial discussion of Arts and Culture Commission business. A serial discussion occurs when members discuss official business with a majority of voting members through successive communications. Serial communication can occur through a combination of communication methods such as face to face, email, telephone or on a social media site.

Communication with the Public Outside of Meetings

Arts and Culture Commission members are encouraged to share their work with members of the public within the guidelines noted in the paragraph below.

When communicating Arts and Culture Commission business with the public, members should understand and convey the following:

- The deliberations and decisions of the Arts and Culture Commission will be based solely on information contained in the public record presented to all Arts and Culture Commission members participating the deliberation or action.

Arts and Culture Commission Bylaws



- The member's comments do not represent the opinion or viewpoint of other commissioners or the Arts and Culture Commission as a whole.

Members should exercise care not to communicate how they intend to vote on any pending matter or give the appearance any matter has been pre-decided.

Public Announcements and Press Releases

The City's Communications and Technology Services Department will approve and coordinate any public announcements, press releases or other media contact desired by the Arts and Culture Commission.

Section 9: Financial Transactions

All financial expenditures by the Arts and Culture Commission must relate to the Arts and Culture Commission mission and be covered under the Arts and Culture Commission budget. All expenditures must be approved in advance by a majority of the voting members. The City Staff Liaison is responsible for ensuring that all approved expenditures or reimbursements meet the criteria above as well as other city financial policies. Expenditures that do not meet the criteria above will not be reimbursed. The Arts and Culture Commission does not have the authority to execute contracts or to otherwise financially obligate the City of Edina. Any contract related to Arts and Culture Commission business will be managed by the City Staff Liaison and may be subject to City Council approval.

Section 10: Ethical and Respectful Conduct

Conflict of Interest

Members may not use their position on the Arts and Culture Commission for personal benefit. The interests of the Arts and Culture Commission must be the first priority in all decisions and actions. Any member who has a financial interest in, or who may receive a financial benefit as a result of, any Arts and Culture Commission action or decision must disclose this fact as a conflict of interest. A member who has disclosed a conflict of interest should abstain from discussion and voting on the matter.

Gifts

Arts and Culture Commission members may not receive personal gifts from any "interested person" in conjunction with their board and commission duties. An "interested person" is a person, or representative of a person or an association, who has a direct financial interest in a recommendation under the Arts and Culture Commission's purview. This section does not apply to lawful campaign contributions. The Arts and Culture Commission may recommend acceptance of general gifts or donations through the City's donation policy.

Respectful Behavior

The City of Edina is committed to providing a work environment free from violence for all elected and appointed officials, employees and visitors. The City does not tolerate any form of violence in the workplace including threats or

Arts and Culture Commission Bylaws



intimidating actions by or against any of the groups cited above. Violence and threats may include, but are not limited to:

- Any act which is a physical assault
- Any threat, behavior or action which is interpreted by a reasonable person to carry the potential to harm or endanger the safety of others, or result in an act of aggression, or destroy or damage city property.

The Chairperson and City Staff Liaison have the right to call for the immediate removal of anyone who threatens or commits an act of violence on City property.

Respectful behavior also includes how Arts and Culture Commission members relate to each other, City staff and members of the public. Members share a joint responsibility in modeling, monitoring and addressing behavior within the group.

During Arts and Culture Commission interactions, members should strive to:

- Treat people with courtesy, politeness and kindness
- Encourage others to express their opinions and ideas
- Listen to what others have to say
- Use the ideas of others to improve decisions and outcomes
- Recognize cultural differences

Members should avoid:

- Speaking over or cutting off another individual's comments
- Insulting, disparaging or putting down people or their ideas
- Bullying other members by displaying a pattern of belittling, demeaning, judging or patronizing comments.

How to Report

Members can report cases of unethical conduct to the City Staff Liaison, Assistant City Manager, City Manager or City Attorney.

Appendix

City Code Chapter 2, Article III, Division 1 – Generally

Sec. 2-78. Establishment

- Authority to establish.* Pursuant to Minn. Stats. § 412.621, and other such statutes as are specifically cited herein, the council establishes or continues the following boards and commissions to advise the council with respect to municipal functions and activities and to investigate subjects of interest to the city.
- How established.* A board or commission may be established by a majority vote of the council. An ordinance shall be adopted prescribing the purpose, duties and composition of the board or commission.

Arts and Culture Commission Bylaws



- (c) *Subject to provisions in this chapter.* All boards and commissions established by the council shall be subject to the provisions of this chapter, unless otherwise specified in city ordinance or state law.
- (d) *Purposes and duties generally.* All boards and commissions established by the council shall be advisory to the council and shall have the responsibility to:
 - (1) Investigate matters within the scope of the particular board or commission or as specifically directed by the council.
 - (2) Advise the council by communicating the viewpoint or advice of the board or commission.
 - (3) At the direction of the council, hold hearings, receive evidence, conduct investigations, and, on the basis of such hearings, evidence and investigations, make decisions and recommendations to the council.
- (e) *Advisory role.* A board or commission established by the council shall not assume the role of an administrative or legislative body.

Sec. 2-79. Cooperation of city officials subject to direction of city manager

The manager may make available city staff members to record and prepare minutes of board and commission meetings. Such staff members shall perform only such clerical duties on behalf of a board or commission as provided in the bylaws of that board or commission or as assigned by the chairperson with the consent of the manager. The manager may assign additional staff to assist a board or commission.

Sec. 2-80. Membership

- (a) *Regular members.* Regular members of boards and commissions established by the council shall be adult residents of the city unless otherwise expressly stated by ordinance. Members who discontinue legal residency in the city shall automatically be deemed to have resigned from office as of the date of such discontinuance.
- (b) *Student members.* Student members shall be residents of the city and enrolled full time in a secondary school. Student members shall be nonvoting.

Sec. 2-81. Appointment and terms of membership

- (a) *Regular members.* Board and commission members shall be appointed by majority vote of the council and shall serve terms of membership not to exceed three years per term. Each member is eligible to serve two three-year terms, except for members of the planning commission, who are eligible to serve three three-year terms. A member in good standing shall serve until a successor has been appointed.
- (b) *Student members.* Student members shall be appointed by majority vote of the council and shall serve terms of membership not to exceed one year per term.
- (c) *Resignation and removal.* Members shall serve without compensation and may resign voluntarily by letter or e-mail to the city clerk or be removed by majority vote of the council or pursuant to section 2-80 or 2-86
- (d) *Vacancies.* Vacancies in membership shall be filled by majority vote of the council for the balance of the unexpired term.

Arts and Culture Commission Bylaws



- (e) *Term of appointment to fill vacancy.* A person appointed to fill a vacancy shall be eligible to serve two (or for planning commission, three) full terms in addition to the balance of the unexpired term.
- (f) *No concurrent membership.* No person may serve concurrently on more than one board or commission.
- (g) *Staggered terms.* Terms of membership shall be staggered so that no more than one-half of the terms on a board or commission expire in any particular year.

Sec. 2-82. Committees and subcommittees

- (a) *Establishment.* A board or commission may, with specific approval of the council or pursuant to its bylaws, establish committees, subcommittees, committees of the whole or working groups that include members of the board or commission and additional persons as requested by the board or commission.
- (b) *Prohibition.* A committee, subcommittee, committee of the whole or working group may not engage in activities, functions, or duties outside the scope of authority granted to the board or commission by which it was established.

Sec. 2-83. Organization and bylaws

- (a) *Bylaws.* Each board or commission shall adopt and be governed by such bylaws as shall be necessary and desirable for the conduct of its activities. Bylaws shall be subject to review and approval by the council.
- (b) *Chairperson.* Each board or commission annually shall elect from its members a chairperson and vice-chairperson to serve a term of one year. No person shall serve more than two consecutive one-year terms as chairperson of a particular board or commission. A chairperson elected to fill a vacancy shall be eligible to serve two full terms in addition to the remainder of the vacated term.

Sec. 2-84. Time, location and conduct of meetings

- (a) *Regular meetings.* All board and commission meetings are open meetings subject to the Minnesota Open Meeting Law (Minn. Stats. ch. 13D) and shall be held at a fixed time, on a fixed date and in a fixed place as shall be determined by the board or commission. The city clerk shall give notice of all board and commission meetings as required for meetings of public bodies.
- (b) *Public comment.* All board and commission meetings shall include scheduled time for public comment.
- (c) *Quorum.* A simple majority of voting members, appointed and serving, shall constitute a quorum for any regular or special meeting. If a quorum is not established or maintained during the course of a meeting, no votes on board or commission business may be taken except a motion to adjourn or recess.
- (d) *Meetings conducted according to bylaws.* All meetings shall be conducted according to the bylaws of the board or commission.

Sec. 2-85. Meeting minutes

Arts and Culture Commission Bylaws



- (a) *Official record.* Approved minutes of board or commission proceedings shall be public record; the city shall retain a copy of the official minutes of each board or commission meeting in accordance with applicable state law.
- (b) *Recording.* A board or commission may appoint from its membership a secretary to record and prepare meeting minutes. Minutes so recorded shall be reviewed and approved by the board or commission and a copy forwarded to the city clerk. In the alternative, the manager may make available to the board or commission a member of city staff to serve as secretary to record and prepare meeting minutes.
- (c) *Distributed to city council.* Official minutes of each board or commission meeting shall be distributed to the council prior to the first regular council meeting after approval of the minutes by the board or commission.

Sec. 2-86. Attendance requirements

- (a) *Purpose.* To assist boards and commissions in fulfilling their purposes and duties and to ensure that they are not prevented from doing so by the repeated absence of their members, the council hereby establishes an attendance policy for members serving on boards and commissions.
- (b) *Removal.* Any member of a board or commission established by the council who fails to attend three consecutive regular meetings, or in the case of members of the planning commission, four consecutive regular meetings, or who fails to attend at least 75 percent of the scheduled meetings in any calendar year, whether regular or joint work sessions with the council, shall be deemed to have resigned as a member of the board or commission.
- (c) *Exceptions.*
 - (1) The requirements of this subsection shall not apply to attendance at special meetings, or of meetings of committees or subcommittees, including committees of the whole, established by a board or commission pursuant to section 2-82
 - (2) The requirements of this subsection shall not apply to members of the housing and redevelopment authority of the city, the East Edina Housing Foundation or the city council.
- (d) *Annual review.* The council shall conduct an annual review of the attendance of members of boards and commissions established by the council.
- (e) *Vacancies.* The successor to any member of a board or commission who has been removed pursuant to this subsection shall be appointed pursuant to section 2-81

City Code Chapter 2, Article III, Division 8 – Arts and Culture Commission

Sec. 2-278. Establishment

The council, finding that the encouragement and enhancement of the arts in the city is vital to the social and cultural well-being of the city and its residents, does hereby establish the arts and culture commission (the "commission").

Sec. 2-279. Duties

Arts and Culture Commission Bylaws



The commission shall:

- (1) Strive to build a vibrant community through support of art and culture in the city.
- (2) Encourage leadership and advocacy in advancing the role and value of art and culture activities in the city, including but not limited to music, dance, theater, decorative arts, painting, culinary arts, ceramics, sculpture, literature, media arts and public art.
- (3) Facilitate communication and collaboration that promotes participation and enhances the cultural life of the residents of the city.
- (4) Strengthen partnerships with artistic and cultural organizations based on mutual respect and equal responsibility for advancing the cultural climate in the city.
- (5) Recommend artistic and cultural initiatives, including a long term plan directed towards fulfilling the needs and desires of city residents with respect to art and culture. Promote artistic and cultural initiatives and make recommendations to the city council and other boards and commissions.
- (6) Identify existing and potential new venues for artistic and cultural events throughout the city.
- (7) Recommend and facilitate programs at venues throughout the city that are responsive to community desires.
- (8) Identify potential sources of funding for artistic and cultural initiatives, including grants, donations, and sponsorships.
- (9) Represent the city at community functions throughout the city.
- (10) Continue to develop and implement public visual arts programs in the city.
- (11) Report to the council periodically on the foregoing, and perform other duties as may be directed by council from time to time.

Sec. 2-280. Membership

The commission shall consist of nine regular and two student members.

Sec. 2-281. Committees and working groups

The commission shall establish and appoint members to a public art committee which shall be charged with implementing a public arts program in the city. The commission shall by majority vote approve the chair of the public art committee. The commission may establish other committees and working groups for the purpose of carrying out other commission duties.

Arts and Culture Commission Bylaws

